

Dearest Children, God is Near You

(SATB / Piano)

Text: Charles L. Walker, 1832-1904

Music: W. Warren Bentley, 1875

arr. Brent Yorgason, 2006

TUNE: RIFTED ROCK

Peacefully ($\text{♩} = 76$)

Piano *mp*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in a major key with three sharps (F#, C#, G#). The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Peacefully' with a quarter note equal to 76 beats per minute.

A Women (tenderly)

7 *p*

The vocal line for women begins at measure 7. It features a melodic line with a mix of quarter and eighth notes, ending with a fermata. The dynamic is marked 'p' (piano).

1. Dear - est chil - dren, God is near you, watch - ing o'er you day and night,

7 *p*

The piano accompaniment for the women's part begins at measure 7. It features a simple harmonic accompaniment with chords and moving lines in the right hand, and a bass line in the left hand. The dynamic is marked 'p'.

11

The vocal line for women continues at measure 11. It features a melodic line with a mix of quarter and eighth notes, ending with a fermata.

And de - lights to own and bless you, If you strive to do what's right.

11

The piano accompaniment for the women's part continues at measure 11. It features a simple harmonic accompaniment with chords and moving lines in the right hand, and a bass line in the left hand.

Men (firmly)

mf

The vocal line for men begins at measure 16. It features a melodic line with a mix of quarter and eighth notes, ending with a fermata. The dynamic is marked 'mf' (mezzo-forte).

16 He will bless you, He will bless you, if you put your trust in him.

16 *mf*

The piano accompaniment for the men's part begins at measure 16. It features a simple harmonic accompaniment with chords and moving lines in the right hand, and a bass line in the left hand. The dynamic is marked 'mf'.